Permit #F00141334

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141334 **Type of Permit:** FILMING **Release Date:** 08/16/2018

Production Company CONSCIOUS MINDS PRODUCTIONS LLC

Insured Company Name CONSCIOUS MINDS PRODUCTIONS LLC

Contact Phone No. 1 (626) 449-8800
Contact Phone No. 2
Fax
Address 35 E VILLA STREET
Pasadena, California 91103

Production Title MOVING FORWARD

Type of Production Commercial - Internet

Producer Brand Birtwistle

Director Stephen Hernandez

1st AD Chip Martini

Production Manager Mark Porterville

FilmL.A. Coordinator Tara Kramer

Location Manager Brand Birtwistle
Primary Phone Mobile - 310-424-0882
Secondary Phone Office - 626-449-8800

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$160.00

Total Permit Fee $1,716.00

Number of Locations 5

NOT A PERMIT

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Summary Information

Location

Permit Number	F00141334	**Location Manager**	Brand Birtwistle
Production Company	CONSCIOUS MINDS PRODUCTIONS LL...	Primary Phone	Mobile - 310-424-0882
Insured Company	CONSCIOUS MINDS PRODUCTIONS LL...	Secondary Phone	Office - 626-449-8800
Production Title	MOVING FORWARD		

Location Address 1009 Abbot Kinney Blvd, Venice, CA, 90291

Location Type Restaurant

Film Dates 8/17/2018 - 8/17/2018 06:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Agency agreefilmla.pdf
Venice Area_September-2017_AK.pdf
Abbot_Kinney_August_2018_AK.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number	F00141334	**Location Manager**	Brand Birtwistle
Production Company	CONSCIOUS MINDS PRODUCTIONS LL...	Primary Phone	Mobile - 310-424-0882
Insured Company	CONSCIOUS MINDS PRODUCTIONS LL...	Secondary Phone	Office - 626-449-8800
Production Title	MOVING FORWARD		

Vans 2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior walk and talk on sidewalk.; Enter and exit scenes of picture car.; Enter and exit scene with 2 person cast into filming location. No other equipment will be inside of filming location.; Camera on sticks or steady cam in paved center median with ITC.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note FILM LA MONITOR REQUIRED 8/17, 0500 - 1000 HRS.

Coordinator Note MONITOR TO OVERSEE ABBOT KINNEY AND WESTMINSTER LOCATIONS.

Parking

Base Camp	**Crew Parking**	1525 Abbot Kinney Blvd, Los Angeles, CA, 90291
Location Type : Filming Location	Location Type : Other Location	

Posting "No Parking" signs N/S OF ABBOT KINNEY BLVD, BROADWAY ST. - BROOKS AV

Approximate Footage 301 - 600 **Log Number** 212474

Date(s) 8/17/2018 to 8/17/2018 **Time(s)** 06:00 to 15:00

NOT A PERMIT

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Summary Information

Location

Permit Number	F00141334	**Location Manager**	Brand Birtwistle
Production Company	CONSCIOUS MINDS PRODUCTIONS LL...	Primary Phone	Mobile - 310-424-0882
Insured Company	CONSCIOUS MINDS PRODUCTIONS LL...	Secondary Phone	Office - 626-449-8800
Production Title	MOVING FORWARD		

This location has been CANCELED

Location Address 352 Westminster Ave, Los Angeles, CA, 90291

Location Type Business

Film Dates 8/17/2018 - 8/17/2018 06:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian

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Summary Information — Location

Permit Number	F00141334	**Location Manager**	Brand Birtwistle
Production Company	CONSCIOUS MINDS PRODUCTIONS LL...	Primary Phone	Mobile - 310-424-0882
Insured Company	CONSCIOUS MINDS PRODUCTIONS LL...	Secondary Phone	Office - 626-449-8800
Production Title	MOVING FORWARD		

control; Intermittent traffic control - 2 minutes standard; Exterior walk and talk on sidewalk.; Enter and exit scenes of picture car.; Enter and exit scene with 2 person cast into filming location. No other equipment will be inside of filming location.; Cancel this filming location.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note MONITOR TO OVERSEE ABBOT KINNEY AND WESTMINSTER LOCATIONS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S OF WESTMINSTER AV, ABBOT KINNEY BLVD - SOUTH 150 FT

Approximate Footage 0 - 300 **Log Number** 212491

Date(s) 8/17/2018 to 8/17/2018 **Time(s)** 06:00 to 15:00

NOT A PERMIT

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Summary Information

Location

Permit Number	F00141334	**Location Manager**	Brand Birtwistle
Production Company	CONSCIOUS MINDS PRODUCTIONS LL...	Primary Phone	Mobile - 310-424-0882
Insured Company	CONSCIOUS MINDS PRODUCTIONS LL...	Secondary Phone	Office - 626-449-8800
Production Title	MOVING FORWARD		

Location Address 1245 Vienna Way, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 8/17/2018 - 8/17/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Using alley for loading and unloading cube truck and sprinter vans directly behind filming location.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

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Summary Information — Location

Permit Number	F00141334	**Location Manager**	Brand Birtwistle
Production Company	CONSCIOUS MINDS PRODUCTIONS LL...	Primary Phone	Mobile - 310-424-0882
Insured Company	CONSCIOUS MINDS PRODUCTIONS LL...	Secondary Phone	Office - 626-449-8800
Production Title	MOVING FORWARD		

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
1525 Abbot Kinney Blvd, Los Angeles, CA, 90291

Posting "No Parking" signs N/S OF VIENNA , GLYNDON AV - W. FOR 300'

Approximate Footage 0 - 300 **Log Number** 212476

Date(s) 8/17/2018 to 8/17/2018 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00141334	**Location Manager**	Brand Birtwistle
Production Company	CONSCIOUS MINDS PRODUCTIONS LL...	Primary Phone	Mobile - 310-424-0882
Insured Company	CONSCIOUS MINDS PRODUCTIONS LL...	Secondary Phone	Office - 626-449-8800
Production Title	MOVING FORWARD		

Location Address Rose Ave., Speedway., Washington Blvd., Beethoven St. Inclusive (Excludes Ocean front walk, Venice Beach, Venice Canals, and Abbot Kinney Blvd), Los Angeles , CA, 90291

Location Type Grid

Film Dates 8/17/2018 - 8/17/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Equipment on sidewalk only.; Talent riding bicycle in curblane with camera in follow vehicle. Camera on sticks on sidewalk.; Parking 2 vans legally on city streets in available space.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking **Base Camp** **Crew Parking** 1525 Abbot Kinney Blvd, Los

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Summary Information

Location

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Insured Company	CONSCIOUS MINDS PRODUCTIONS LL...	Secondary Phone	Office - 626-449-8800
Production Title	MOVING FORWARD		

Location Type :
Filming Location

Location Type :
Other Location

Angeles, CA, 90291

NOT A PERMIT

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Summary Information — Location

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Production Company	CONSCIOUS MINDS PRODUCTIONS LL...	Primary Phone	Mobile - 310-424-0882
Insured Company	CONSCIOUS MINDS PRODUCTIONS LL...	Secondary Phone	Office - 626-449-8800
Production Title	MOVING FORWARD		

Location Address Ocean Front Walk., Santa Monica City limit., Washington Blvd., 405 Fwy. inclusive (Excluding Freeways, Venice Canals, Abbot Kinney, Venice Boardwalk, City of Santa Monica, City of Culver City, All Special Condition Areas), Los Angeles, CA, 90291

Location Type Grid

Film Dates 8/17/2018 - 8/17/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Equipment on sidewalk only.; Talent riding bicycle in curblane with camera in follow vehicle. Camera on sticks on sidewalk.; Parking 2 vans legally on city streets in available space.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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Summary Information

Location

Permit Number	F00141334	**Location Manager**	Brand Birtwistle
Production Company	CONSCIOUS MINDS PRODUCTIONS LL...	Primary Phone	Mobile - 310-424-0882
Insured Company	CONSCIOUS MINDS PRODUCTIONS LL...	Secondary Phone	Office - 626-449-8800
Production Title	MOVING FORWARD		

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

1525 Abbot Kinney Blvd, Los Angeles, CA, 90291

NOT A PERMIT

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of _____("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: **8/16/18**

Conscious Minds Productions, LLC
Name of Principal

By: _____
Representative's Signature

Brand Birtwistle
Print Representative's Name

Producer
Representative's Title

35 E Villa St

Pasadena, CA 91103
Principal's Address

626.449.8800
Principal's Telephone

Jordan & Michaela Wright

☺

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 – 8870

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbot Kinney Merchant Committee is Tiffany Kilgore (424) 272-7133 filming@abbotkinneyblvd.com

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.

- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.

- **The use of City lots # 616, #617 and #759 are not permitted.**

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. INC. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT